

## Beginning Orchestra **WORKSHOP I**

**Beginning String, Woodwind,  
Brass & Percussion Players**

**Michail Gelfandbein, Conductor**

**Dates: July 12 – 23 (weekdays only)**

**Times: 9 am - 12 noon**

*There will be a break midmorning. It is recommended that students bring a snack.*

**Location:**

First Presbyterian Church  
1140 Cowper St, Palo Alto

**Fee:** \$350, due by June 1

Beginning orchestra repertoire for students who have had lessons for one or two years and no or limited ensemble experience

Beginner's Music Theory Class: Key signatures, dynamics, rhythm, simple dictation, ear training

Perform in an informal concert at 7:30pm, July 23, in Palo Alto.

Download a registration form at the ECYS website:  
[www.ecys.org/summer\\_workshops.html](http://www.ecys.org/summer_workshops.html)

## Summer Strings **WORKSHOP II**

**Intermediate to Advanced  
String Players**

*featuring works on the level of  
Mozart's "Eine Kleine Nachtmusik"  
and Haydn's "Symphony No. 88"*

**Michail Gelfandbein, Conductor**

**Dates: July 12 – 23 (weekdays only)**

**Times: 2 pm - 5 pm**

**Location:**

First Presbyterian Church  
1140 Cowper St, Palo Alto

**Fee:** \$350, due by June 1

Challenging string orchestra repertoire for students who have had lessons for three or four years and previous ensemble experience

Music Theory Class: Ear-training, dictation, basics of tonal harmony and chord progressions

Perform in an informal concert at 7:30pm, July 23, in Palo Alto.

Download a registration form at the ECYS website:  
[www.ecys.org/summer\\_workshops.html](http://www.ecys.org/summer_workshops.html)

## Wind Ensemble **WORKSHOP III**

**Intermediate to Advanced  
Woodwind and Brass Players**

**Debra Gardner, Conductor**

**Dates: July 12 – 23 (weekdays only)**

**Times: 2 pm - 5 pm**

**Location:**

First Presbyterian Church  
1140 Cowper St, Palo Alto

**Fee:** \$350, due by June 1

Intermediate to advanced wind ensemble repertoire for students who have had lessons for three or four years and previous ensemble experience

Music Theory Class: Ear-training, dictation, basics of tonal harmony and chord progressions

Perform in an informal concert at 7:30pm, July 23, in Palo Alto.

Download a registration form at the ECYS website:  
[www.ecys.org/summer\\_workshops.html](http://www.ecys.org/summer_workshops.html)

## FACULTY



**MICHAIL GELFANDBEIN,**  
Conductor of the Chamber Players and Camerata orchestras and a native of Russia, received his Ph.D. at the Leningrad Conservatory of Music in cello

performance as a student of Mstislav Rostropovich, with postgraduate study in conducting with I. Musin. He served as Principal Cellist of the Leningrad Philharmonic Orchestra for 25 years, during which time he was also a faculty member of the Leningrad Conservatory and the Leningrad State Music School for Conductors. He has performed as a soloist throughout Europe, the USA, and Asia.



**DEBRA GARDNER,**  
Assistant Conductor, Director of Winds, and woodwind and chamber music coach for ECYS, received her B.M. in Clarinet Performance

from the Peabody Conservatory, and her M.M. in Clarinet Performance at DePaul University. Ms. Gardner served as woodwind and chamber music coach for the Chicago Youth Symphony and as clarinet instructor at DePaul University's Community Music Division.

## ECYS SUMMER MUSIC

Now completing its 47th successful season, ECYS announces Summer Music Programs for all Bay Area student musicians, ages **6 - 14**.

ECYS Associate Conductor Michail Gelfandbein will return for his fourteenth summer as director of *Orchestra Workshops I and II*, and ECYS Wind Coach Debra Gardner will conduct the ECYS Wind Ensemble Program in *Workshop III*.

Young musicians will receive music theory in addition to ensemble training. The workshops will conclude with an informal evening concert.

### Registration Form:

[www.ecys.org/summer\\_workshops.html](http://www.ecys.org/summer_workshops.html)

All ECYS Summer Music Programs are open to nonmembers. Not sure which workshop is the appropriate level? Call the office for more information.

**All non-members should schedule an audition, preferably for April, to ensure proper placement in the workshop sections.**

**ECYS MEMBERSHIP  
AUDITIONS  
for the 2010-2011 Season**

**APPLY ONLINE  
[www.ecys.org](http://www.ecys.org)**

## EL CAMINO YOUTH SYMPHONY

Dr. Camilla Kolchinsky, Music Director

### Summer Music 2010

July 12 – 23

**Workshop I**  
*Beginning Orchestra*

**Workshop II**  
*Summer Strings*

**Workshop III**  
*Wind Ensemble*



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