

Dear Music Teachers, musicians and parents:

The list below is intended to assist our students who are interested in performing a solo with our beginning or intermediate level orchestras. There are not many pieces that are appropriate for both solo and orchestra at that level! We recommend that you consider a piece from the following list if you are not yet performing professional level solos. For this level, we are comfortable with repeating pieces year to year, so please do not rule out a piece for that reason. Additionally, we welcome suggestions from you. If you have difficulty locating the solo parts for any of the pieces named, please do not hesitate to ask for our help.

**SUGGESTED SOLO PIECES FOR PERFORMANCES WITH:
Chamber Players, Camerata, or Galbraith Honor Strings**

Violin:

- Vivaldi *A minor*
- Vivaldi *Double A minor*
- Vivialdi *Four Violins*
- Variation on a Russian Folk Theme*, Konstanin Komarovsky (arr. Kolchinsky)
- Seitz *Concerto No. 1* (First Pupil's Concerto)
"Allegro Moderato" only
- Seitz *Concerto No. 5*, first movement only
- Meditation from Thais* (arrangement: Massenet/McDaniel)
- Bach Double*, original or arrangement (Moore)
- Accolay *Concerto*

Cello:

- Breval *Sonata* (ECYS orchestration, arr. Gelfandbein)
- Golterman *Concerto*

Flute:

- Meditation from Thais* (arrangement: Massenet/McDaniel)
- This solo part can be performed with violin OR flute

Piccolo:

- Pennywhistle Jig for Piccolo Solo and Orchestra (Mancini/Moss)

Trumpet or Clarinet:

- Trumpeter's Lullaby, Leroy Anderson

***FOR PERFORMANCES WITH SINFONIETTA OR SYMPHONY, CHOOSE PIECES FROM THE STANDARD REPERTOIRE - CALL THE ECYS OFFICE IF YOU HAVE A QUESTION, AND AVOID PIECES THAT WERE PERFORMED DURING THE CURRENT SEASON (SEE SEASON BROCHURE/WEBSITE)