



El Camino *Youth Symphony Association*

Dr. Camilla Kolchinsky • Music Director
Cathy Spieth • Executive Director

4055 Fabian Way • Palo Alto, CA 94303 • (650) 213-7111 • FAX (650) 493-1525 • ecys@earthlink.net • www.ecys.org

ALL-ECYS Concerto Competition Application Soloists for 2010-2011 Season Saturday, April 10, 2010

For all orchestral instruments, excluding piano. The All-ECYS Concerto Competition is an annual event. It is open to members of ECYS only (member through 2011). The concerto winners will be scheduled to perform with the Symphony, Sinfonietta, or other ECYS ensemble(s) as appropriate.

- The concerto must have orchestral accompaniment available for purchase or rental at a modest fee. Winners will be asked to compensate ECYS for the purchase or rental of any orchestration exceeding \$100. Questions regarding expense should be directed to the ECYS office.
- The concerto should be memorized and performed with an accompanist at the audition. ECYS can provide names of accompanists, but competitors must organize their own rehearsals, audition appointment schedule and payment to accompanist. **APPLICATIONS WILL NOT BE ACCEPTED WITHOUT A CONFIRMED ACCOMPANIST SCHEDULED!**
- The movement(s) performed at the audition must be the movement(s) to be performed in concert and should have advance approval by ECYS. Contact Cathy Spieth at the ECYS office to submit for approval. Works performed during the current ECYS season are not recommended for this competition. For a list of those pieces, go to www.ecys.org/calendar.htm
- Auditions will be scheduled for every 10 - 30 minutes beginning at 9:30 am. **Send your application to the ECYS office, 4055 Fabian Way, Palo Alto, CA 94303, postmarked by March 10, 2010.** *The competition schedule will be posted on the ECYS web site later in March.* **LATE APPLICATIONS WILL NOT BE ACCEPTED!!!!** Last minute schedule changes will not be possible!!
- **Include a \$35.00 application fee.** Your check should be made out to "ECYS." The fee is not refundable.
- **Incomplete applications will not be accepted - fill in all information front & back.**

Complete & return this portion of application. **Private teachers** - please complete the form on the back.

Student Name _____ Phone# _____

Student Age _____ Instrument _____ ECYS Ensemble _____

Private teacher _____ Teacher phone# _____

All of the following: Name of work & movements to be played, composer, publisher, length of work
(in minutes) _____

Name and phone # of accompanist _____

Preferred appt. time* between 9:30 am and 4:30 pm _____ We will make every effort to accommodate your wishes, and will post the appts. on the ECYS web site. (Check with your accompanist and teacher before requesting a time).

Dear Music Teachers, musicians and parents: The list below is intended to assist our students who are interested in performing a solo with our beginning or intermediate level orchestras (disregard if you are performing standard professional repertoire). There are not many pieces that are appropriate for both solo and orchestra at that level! We recommend that you consider a piece from the following list if you are not yet performing professional level solos. For this level, we are comfortable with repeating pieces year to year, and so please do not rule out a piece for that reason. Additionally, we welcome suggestions from you. We are especially looking for suggestions for flute and clarinet.

If you have difficulty locating the solo parts for any of the pieces named, please do not hesitate to ask for our help.

**SUGGESTED SOLO PIECES FOR PERFORMANCES WITH:
Chamber Players, Camerata, or Galbraith Honor Strings**

- Violin: Vivaldi A minor
Vivaldi Double A minor
Vivaldi Four Violins
Variation on a Russian Folk Theme, Konstanin Komarovsky (arr. Kolchinsky)
Seitz Concerto No. 1 (First Pupil's Concerto) Allegro Moderato only
Seitz Concerto No. 5, first movement only
Meditation from Thais (arrangement: Massenet/McDaniel)
Bach Double, original or arrangement (Moore)
Accolay Concerto
- Cello: Breval Sonata (our own orchestration, arr. Gelfandbein)
Golterman Concerto
- Flute: Meditation from Thais (arrangement: Massenet/McDaniel)
This solo part can be performed with violin OR flute
- Piccolo: Pennywhistle Jig for Piccolo Solo and Orchestra (Mancini/Moss)
- Trumpet or Clarinet: Trumpeter's Lullaby, Leroy Anderson

FOR PERFORMANCES WITH SINFONIETTA OR SYMPHONY, CHOOSE PIECES FROM THE STANDARD REPERTOIRE - CALL THE ECYS OFFICE IF YOU HAVE A QUESTION, AND AVOID PIECES THAT WERE PERFORMED DURING THE CURRENT SEASON (SEE SEASON BROCHURE/WEBSITE)

TEACHER FORM

Dear Private Teacher:

Please check your student's application to ensure that we receive correct and complete information, and sign below. It is important for the ECYS office to know if you plan to send more than one student to the competition, especially if either you or the accompanist prefer your students to be scheduled near to each other. If this is the case, then please: (1) Work with your students and their accompanist to make sure that they agree on a suitable time request (see reverse); and (2) list the names below of all the students you plan to send to the competition.

Please list the names of any other students you plan to send to the ECYS Competition: _____

Please check (on reverse side) that the solo piece information is correct - name of movement(s), length in minutes, opus # or other identifying information, etc.

Thank you for your assistance! Teacher Signature: _____